

## THE HISTORY OF THE COMPETITION

„PATRI PATRIAE”, the All-Poland Composers' Competition *gónopolski Konkurs Kompozytorski „PATRI PATRIAE”* was initiated on 16 October 1991 by the then Karol Szymanowski State Music Grammar School in Katowice to commemorate the pontificate of Pope John Paul II, „The Father of our Homeland”. The idea arose in August that year out of the reflection following the VI Worldwide Youth Day in Częstochowa. The intention of this competition was to promote talented pupils from music schools and instil into them the values taught by the Holy Father. The initiative of the State Music Grammar School in Katowice was taken up by The Centre of Artistic Education, as well as the Katowice branch of the Polish Composers' Union. From the very beginning the honorary patronage of the Competition has been under the Metropolitan Archbishop of Katowice, the Mayor of Katowice and the Vice-Chancellor of the Music Academy in Katowice.

The first Composers' Competition in 1992 was open to solo works, chamber pieces or compositions for a choir. The jury, composed of Eugeniusz Knapik, Aleksander Lasoń and Jerzy Sieczka and under the chairmanship of Witold Lutosławski, assessed the works. First prize was won by Aleksander Gabryś, second prize - by Damian Wiśniewski, and honourable mentions were earned by Kamil Bartnik, Jakub Burzyński, Aleksander Kościów and Marek Różycki. The winners presented their pieces of music during the concert at Christ the King Cathedral in Katowice on 16 October 1992 and in Mary the Virgin Offertory Parish Church in Wadowice on 20 October that year.

The second Composers' Competition took place in 1998, when the participants composed an instrumental solo work or a chamber piece. The jury, composed of Eugeniusz Knapik, Aleksander Lasoń, Andrzej Dziadek and Jerzy Sieczka, under the chairmanship of Wojciech Kilar, awarded first prizes to two competitors, Dagmara Jack and Klaudia Pasternak. Second prize was won by Piotr Bosacki, third prize by Barbara Kaszuba, and three honourable mentions were given to Adam Falkiewicz, Beata Golec and Piotr Pogoda. The awarded works of art of the First All-Poland Composers' Competition were sent to Pope John Paul II, to Vatican by way of the Archbishop of Katowice, and the best works of the Second Composers' Competition were personally bestowed on the Holy Father by the young artist during the private audience at the Vatican in December 2001.

The theme of the third competition in 2002 was a piece of work for a female choir with solo voices, a string orchestra or a chamber orchestra with an optional use of one solo instrument. The jury, composed of Wojciech Kilar (chair), Eugeniusz Knapik, Aleksander Lasoń and Andrzej Dziadek assessed the competitors in two age groups: school pupils and university students. The prizewinners in the pupils' age group were: Dawid Jarzyński and Dariusz Przybylski - First prize /ex equo/, Łukasz Pieprzyk - Second prize, Paweł Kozłowski and Michał Ossowski - honourable mentions. In the students' age group Monika Bartkowska was awarded first prize, Renata Hajnos second prize and Paweł Hendrich third prize. In addition, the award was given to Marcin Miłoś Grzegorzczak, the youngest participant in the competition.

The fourth edition of „PATRI PATRIAE”, the All-Poland Composers' Competition was announced after the death of John Paul II in 2005. In that way the organizers of the Competition took a decision to commemorate among youth the life and teachings of this Great Pole and cultivate in young artists the belief in the sacral meaning and significance of art. The participants in this Competition composed chamber orchestra works or electronic works with a possible use of one acoustic instrument. On 19 May 2006 the jury of the Competition, composed of Wojciech Kilar (chair), Eugeniusz Knapik, Jerzy Kornowicz, Aleksander Lasoń, and Felicja Bieganeck

(secretary), decided on awarding the participants. In the pupils' age group: Nikolett Burzyńska - First prize, Robert Niepostyn - Second prize, Sebastian Waberski - Third prize; honourable mentions: Joanna Drobisz, Kinga Machaj, Mieczysław Bartłomiej Unger. In the students' age group: Nikodem Pospieszalski - First prize, Łukasz Pieprzyk - Second prize, Dawid Jarzyński - Third prize; honourable mention: Jakub Polaczyk.

The 5th edition of the Competition was a jubilee one and international for the first time. The adjudication took place on 18 February 2010. The subject of the 1st International Composition Competition was a piece for a solo instrument, a female choir a cappella with possible use of female solo voices, a chamber orchestra with possible use of one solo instrument or a chamber orchestra with female choir. The jury composed of Wojciech Kilar - chair, Jerzy Kornowicz, Eugeniusz Knapik, Aleksander Lasoń and Felicja Bieganeck - secretary decided to give awards to the following participants: in the pupils' age group: Wojciech Michno - First prize, Andrzej Filipek - Second prize, honourable mentions: Paweł Robak, Grzegorz Woś. In the students' age group: Nikolett Burzyńska and Mieczysław Unger - First prize ex equo, honourable mentions: Marek Grucka, Sebasitan Waberski.

In the 2nd International Competition „Patri Patriae”, in 2014, the jury composed of Eugeniusz Knapik, Aleksander Lasoń, Jerzy Kornowicz and Felicja Bieganeck (secretary) awarded and honoured with mentions as far as 12 participant. In the first age group the prizewinners were: Jakub Montewka (First prize for the work II Sinfonietta for a chamber orchestra), Dominik Puk (Second prize for the work Prolepsis. Pieśń o Słońcu i duszy for female choir and chamber orchestra to words by Karol Wojtyła), Przemysław Kadłubek (Third prize for the work Salve Regina for a female choir a cappella); honourable mentions: Artur Dobija, Krzysztof Łowicz and Michał Malec. In the older age group the prizes were awarded to: Grzegorz Jurczyk (First prize for the work Góry mgłą złączone for a solo guitar), Stanisław Rzepiela (Second prize for the work Pieśń o bogu ukrytym for a female choir and orchestra), Jose Luis Gomez Aleixandre (Third prize for the work Reflections Concertino for a clarinet and string orchestra), honourable mentions: Żaneta Rydzewska, Przemysław Adam Scheller and Sebastian Waberski.

Prizewinners' concerts of the „PATRI PATRIAE” Competition, held on 16 October initially, on the anniversary of Karol Wojtyła's election to the papacy, and later, since April 2005, have always been a great event for the whole school community and great experience for the participants. The awarded works of art were presented in the concert halls of the Karol Szymanowski State Grammar Music School IInd degree in Katowice, the Music Academy in Katowice, at Christ the King Cathedral in Katowice, the Wadowice Basilica and the Henryk Mikołaj Górecki Silesian Philharmonic Hall in Katowice. The performers of the awarded works were, among others, the Henryk Mikołaj Górecki Silesian Philharmonic Hall in Katowice, Silesian Chamber Orchestra and Silesian Philharmonic Choir conducted by Massimiliano Caldi, Orkiestra Muzyki Nowej [The New Music Orchestra] conducted by Aleksander Lasoń; „Camerata Silesia”, the Ensemble of Katowice Town Singers conducted by Anna Szostak, the Higher Seminary Liturgical School in Katowice, the School Symphonic Orchestra, conducted by Jan Miłoś Zarzycki and Szymon Bywalec, the School Female Choir conducted by Mirosława Knapik. There were also soloists, including Henryka Januszewska, Edward Lubaszenko, students of the Music Academy, and often the prizewinners themselves.

„PATRI PATRIAE”, the All-Poland Composers' Competition, is the most prestigious artistic offering of the Karol Szymanowski State Music Grammar School IInd degree in Katowice. Felicja Bieganeck, who initiated the competition 26 years ago, remains the main organizer.



### IIIrd INTERNATIONAL COMPOSITION COMPETITION

for a COMPOSITION in MEMORY of the POPE JOHN PAUL II

for music school pupils, students and young composers

KATOWICE 2018

Updated: Katowice, April 2017

# COMPETITION GUIDELINES

## The subject of the competition is:

- a piece for a solo instrument, including the organs or
- a female choir a cappella with possible use of female 1 or 2 solo voices or
- a chamber orchestra with possible use of one solo instrument  
the maximum number of players in a chamber orchestra is: flute, oboe, clarinet in B, bassoon, horn in F, trumpet in B, trombone, percussion [1-2], piano, 6 first violins, 6 second violins, 4 violas, 4 cellos, 2 double basses.) or
- a chamber orchestra with female choir  
the maximum number of players in a chamber orchestra is: flute, oboe, clarinet in B, bassoon, horn in F, trumpet in B, trombone, percussion [1-2], piano, 6 first violins, 6 second violins, 4 violas, 4 cellos, 2 double basses.)

The length of composition: 5–12 minutes

The competition is open to two age categories:

I – students of secondary music schools

II – students and composers

born after 1.01.1992.

The compositions submitted must not be ever published, publicly performed or awarded in any other previous competition.

The competition is anonymous.

The awarded works be awarded with prizes and awards.

The winners will receive a Lyre and a DVD recording of their composition.

All decisions of Jury are final and shall not be appealed.

The awarded compositions will be performed on the Prizewinners' Concert in April 2018.

# APPLICATIONS

Participants shall submit the materials:

- two copies of score
- score for every instrument and voice

The compositions submitted should be marked with an emblem. The sealed envelope bearing the same code as the score and the composer's age group must include:

- the composer's name
- place and date of birth
- address, telephone, fax, e-mail
- name and address of secondary school or institution of higher education
- year of secondary or tertiary studies
- brief biographical note
- proof of payment of the registration fee

The enrolment fee of 100 PLN, 30 € or 40 \$, for every composition shall be made to the bank account of:

## Zespół Państwowych Szkół Muzycznych im. W. Kilara

40-887 Katowice, ul. Ułańska 7B

NBP Oddział Okręgowy w Katowicach

IBAN: PL 87 1010 1212 3175 7313 9134 0000

BIC (SWIFT): NBPLPLPW

Applications and works shall be sent by **19 January 2018** to the address:

## Zespół Państwowych Szkół Muzycznych im. W. Kilara Państwowa Ogólnokształcąca Szkoła Muzyczna II st. im. Karola Szymanowskiego

ul. Ułańska 7B, 40-887 KATOWICE

with a note on the enclosed envelope:

### Composition Competition „Patri Patriae”

The Headmaster of the School: Bernadeta Stańczyk

The Chairman of the Competition: Felicja Bieganek

Tel. +48 609 179874

Information:

Tel./fax: 32 2506371

e-mail: sekretariat@zpsm.edu.pl

# ORGANIZERS:

The Wojciech Kilar State Music School Complex  
The Karol Szymanowski State Secondary Music School II degree in Katowice  
The Polish Composers' Union  
The Centre of Artistic Education



## CO-ORGANISING PARTNERS:

The Silesia Institute for Promotion  
and Propagation of Music in Katowice  
The Music School Alumni & Sympathizers' Association in Katowice  
The „Młoda Muzyka Śląska” Foundation



## THE HONORARY PATRONAGE:

Minister of Culture and National Heritage  
Marshal of the Silesian Voivodeship  
Mayor of the City of Katowice  
Rector of The Karol Szymanowski Music Academy in Katowice  
Archbishop the Metropolitan of Katowice  
Bishop of the Evangelical-Augsburg Church in Katowice



## MEDIA PARTNERS:

